

the disability collective

# CRIP

*tonite*

A DRAG & BURLESQUE  
VARIETY SHOW

SATURDAY, MARCH 25 - 8 PM

PAY WHAT YOU  
CAN TICKETS



ASL

INTERPRETATION



MASKS

REQUIRED

## PERFORMERS

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Big Mike

Hope Heartbreaker

Craven Blood

Ivory

El Experimento

Loretta Jean

Entro-Pee

Ravyn Wngz

## HOST

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Dainty Smith

## LAND ACKNOWLEDGMENT

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Hope Heartbreaker

## ASL INTERPRETERS

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Gaitrie Persaud-Killings

Amanda Hyde

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**THANK YOU:** Daniel Carter, Steph Raposo, Julia Lewis, Nico Abad, Annie Heard, Ann Williams, Thistle Printing, and Buddies in Bad Times Theatre Staff

# LAND ACKNOWLEDGEMENT

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The Disability Collective would like to acknowledge that Buddies in Bad Times Theatre is on Toronto Purchase and Treaty 13, 1805 territory; the traditional, ancestral, and unceded territory of the Haudenosaunee, the Anishinaabe, the Wendat, the Mississaugas of the Credit, and the Mississauga. This territory is within the lands protected by the “Dish with One Spoon” wampum agreement. It is an honour and a privilege to be able to work, create, and live on this land, and by doing so, give our respect to its first inhabitants.

Indigenous people continue to be pushed aside. Colonialism is a current ongoing process, and as white settlers, we would like to take this opportunity to commit ourselves to the struggle against the systems of oppressions that have dispossessed Indigenous people of their lands, denied their rights to self-determination, failed to provide safe and clean drinking water to their communities, and neglected to address the crisis of missing and murdered Indigenous women and girls.

We strongly support the Wet’suwet’en people in their actions to protect their lands, as well as the Land Back movement. We invite and encourage you to take a moment to reflect on these systemic connections. The Disability Collective recognizes that the struggle for Indigenous rights is connected to all human rights work; it is a privilege to be gathered today to continue the fight for equity and justice for all people.

# COVID-19 POLICY

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The safety of our audience, artists, volunteers, and staff is our number one priority. **Masks are required for all audience members** but may be removed temporarily for drinking and eating. Masks are required in any shared spaces in the venue, including the lobby and washrooms. Masks should fit snugly against the face without gaps; cloth masks should have at least two layers of fabric. Neck gaiters and bandanas are not permitted. We thank you in advance for your cooperation.

# A MESSAGE FROM THE DISABILITY COLLECTIVE

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Welcome to Buddies in Bad Times Theatre! We are so glad that you have joined us for 'CRIPtonite', a new drag and burlesque show featuring disabled performers!

We were so thrilled when the incredible Daniel Carter, Managing Director at Buddies, approached us with the Emerging Company in Residence program. Since November 2022, we have been working closely with Daniel who has been sharing an abundance of knowledge and mentorship as we build the foundation for our organization. We are thrilled to be working closely with Buddies to create a safe and inclusive space for queer disabled folks in our community!

We are thrilled to be working with an incredibly talented lineup of disabled drag and burlesque performers from Toronto and beyond as we celebrate the intersectionality of queer and disabled identities!

We are profoundly grateful to all our incredible sponsors and donors without whom this event would not be possible! If you enjoy 'CRIPtonite' and are interested in supporting The Disability Collective through a donation, please visit our website at [thedisabilitycollective.com/donate](https://thedisabilitycollective.com/donate). We rely solely on donations from our community to continue to create opportunities to showcase disabled artists and their work.

Thank you for joining us! Enjoy the show!

## **The Disability Collective**

Emily Maxwell, Artistic Director & Founder

Nathan Sartore, Managing Director

Ali Hand, Director of Accessibility & Community Outreach

# PERFORMERS

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Photo Credit:  
Julie Riemersma

## BIG MIKE

One part smart and five parts ridiculous, Big Mike is a larger-than-life drag king guaranteed to have you dancing, laughing, crying, or all three. Big Mike draws on his experiences navigating an inaccessible capitalist hellscape as a queer, Jewish, autistic, and mad trans non-binary person living with an invisible illness to breathe humor into even the most bleak and devastating topics. Best known for his science communication drag, he is chock full of concept, references, and theatrical flair. The only small thing about this king is his stature.



## CRAVEN BLOOD

Craven Blood is a vampire king POC, who likes to add a little glam and goth to any scene. He brings rock and roll and just a piece of dark delight and fabulousness to the moment. He prides himself on being the “Death of the Party”. You’ll scream with delight over this king! Craven Blood started in 2016 in Halifax, having just moved to the city months prior. In 2017, he entered 5 pageants and went on to win four of them all in his first year. Titles include: Mr. Gay Halifax, Mr. Reflections, Mr. Winterfest, and King of Pride. He produced and performed many shows in the city and went on to win Best Lipsync of the High Heel Awards 2019 and Mx. Best Performer in New Brunswick’s Pride Pageant Online 2020. When things opened up enough to have a Pride Fest in Halifax, he co-hosted Mainstage in 2021 alongside a fellow king. He is excited to tap into the Drag life of the GTA!

# PERFORMERS

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## EL EXPERIMENTO

He is new to the drag scene, but has been a lifelong performer. Introducing The Croonin' Cowboy: El Experimento. A romantic yet foolish clown who is new in town. Serving Latinx Leather Daddy realness with a nostalgic hunky charm that'll make you giggle and squirm.

IG: @\_el\_experimento



## ENTRO-PEE

I am Entro-Pee. I am the constant of change, transformation, and dynamic degenerative disability. I am made of tubes and wires to keep what is an automatic bodily function occurring. I am a marvel of human survival through medicalization of the human body, transness, and the survival of the human spirit. I am always human and always changing.



## HOPE HEARTBREAKER

Fighting cops by moonlight, breaking hearts in daylight; never running from a real fight, they are the one named Hope Heartbreaker. Hope spends their days at protests and fighting the system while looking good doing it. They advocate for disability representation and hope to encourage all disabled performers to reclaim their body and disability in whatever way you want. Tonight they will show you how they reclaim their body just for you.

Hope Heartbreaker, so fine they'll make you flatline!

# PERFORMERS

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Photo Credit:  
Crave Boudoir

## IVORY

Ivory is a multi-discipline performer known best for her booty shakin', shenanigan making, and a voice that just won't quit. A graduate of Randolph Academy for the Performing Arts, this former Miss Canada Plus has graced stages across Canada, the US, and abroad, and is delighted to be performing on this show! A member of the Succulent Six, Canada's team of curvy superSHEroes on CBC GEM, a panelist on 1 Queen 5 Queens on CRAVE TV, and a member of Les Femmes Fatales: Women of Colour Burlesque Troupe, you can follow her antics on Instagram and Twitter @pureivorydotca or online at [www.pureivory.ca](http://www.pureivory.ca).

She's not just a bombshell - she's the whole damn ARSENAL.



Photo Credit:  
Heavenly Visuals

## LORETTA JEAN

Loretta Jean (she/they) is a PhD candidate at the University of Toronto's Centre for Drama, Theatre & Performance Studies. Her dissertation is an oral history and ethnographic study of nerdlesque. She has taught and lectured on burlesque history both at her university and invited talks. She is a founding member and producer with Nerd Girl Burlesque, established in 2012. Loretta Jean is an interim board member in relaunching the Toronto Burlesque Festival. Select performance credits include The Nerdlesque Festival (New York), The Toronto Burlesque Festival, PrideTO, Red Rum's Satanic Panic (Chicago), and the Southwest Burlesque Showcase (New Mexico).

# PERFORMERS

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Photo Credit:  
Jackie Brown  
Photography

## RAVYN WNGZ

Ravyn Wngz, "The Black Widow of Burlesque", is an Afro-Indigenous, 2Spirit, Queer, and Transcendent empowerment storyteller. Ravyn is an abolitionist and co-founder of ILL NANA/DiverseCity Dance Company, Black Lives Matter Canada, & the Wildseed Centre for Arts & Activism, A Canadian Best Selling Author, and Top 25 Women of Influence in Canada recipient of 2021. Ravyn is committed to eradicating all forms of anti-Black racism, settler colonialism systems of oppression while nurturing Black and Indigenous solidarity and healing in communities.

# HOST

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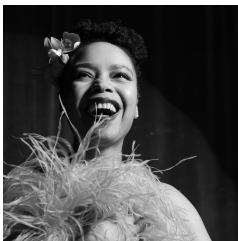


Photo Credit:  
Dylan Mitro

## DAINTY SMITH

Dainty Smith is a storyteller, an actor, playwright, producer and curator, and the founder of Les Femmes Fatales: Women and Femmes of Colour, Canada's premier burlesque troupe for Black women, Women of Colour, queer, trans, and non-binary femmes.



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## the disability collective

The Disability Collective (TDC) is a not-for-profit organization and community of disabled artists dedicated to celebrating and showcasing disability in the arts. TDC strives to destigmatize disability and challenge perceptions of disability through promoting disabled artists in a variety of forms, including live performances, virtual showcases, visual art shows, readings, and more. We believe that disability can be defined in many ways, including physical impairments, mental health conditions, emotional disabilities, sensory disabilities, cognitive challenges, neurodiversity, and chronic illnesses.

**TO LEARN MORE VISIT: [thedisabilitycollective.com](https://thedisabilitycollective.com)**

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### **Emily Maxwell**

Artistic Director & Founder

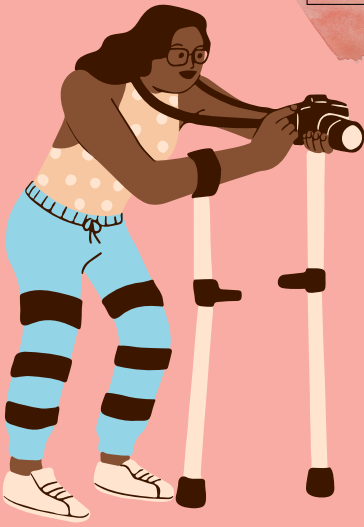
### **Nathan Sartore**

Managing Director

### **Ali Hand**

Director of Accessibility & Consultation

the disability collective



ENJOYING THE SHOW?

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# DONORS

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The Disability Collective is incredibly grateful to all of the individuals, corporations, and foundations who contribute to our goal of celebrating and showcasing disability in the arts.

The support we receive from our generous Donors allows The Disability Collective to continue to program works featuring and supporting disabled artists.

**TO MAKE A DONATION VISIT: [thedisabilitycollective.com/donate](https://thedisabilitycollective.com/donate)**

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**Roseneath  
Theatre**

the disability collective

# CRIP

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